



The Cast

JULIA ROBERTS (Hova) made her Broadway debut this spring in Richard Greenberg's *Three Days of Rain*. She will next be heard as the voice of Charlotte in the film *Charlotte's Web* in theatres this December. Roberts recently starred in *Closer*, directed by Mike Nichols, and *Ocean's Twelve*, directed by Steven Soderbergh.

Previously she starred in Mike Newell's *Mona Lisa Smile*; George Clooney's directorial debut, *Confessions of a Dangerous Mind*; and *Full Frontal*, her third role in a Steven Soderbergh film. She received the Academy Award and a Golden Globe Award for her portrayal of the title role in *Erin Brockovich*, directed by Soderbergh. Additionally, Roberts starred with George Clooney, Matt Damon, Andy Garcia and Brad Pitt in the 2001 ensemble crime caper *Ocean's Eleven*, also under Soderbergh's direction.

Erin Brockovich followed the success of two box-office smashes: *Notting Hill*, directed by Roger Michell in which she co-starred with Hugh Grant; and *Runaway Bride*, in which she was reunited with Richard Gere, her *Pretty Woman* co-star, and their director, Garry Marshall.

She also starred in *The Mexican*, with Brad Pitt and James Gandolfini; and *America's Sweethearts*, in which she starred alongside Billy Crystal, Catherine Zeta-Jones, John Cusack and Hank Azaria.

Roberts first came to the attention of audiences with her critically acclaimed role in *Mystic Pizza*, followed by *Steel Magnolias*, for which she earned her first Academy Award nomination. Her next film, *Pretty Woman*, was one of the top-grossing films of 1990 and brought Roberts her second Academy Award nomination. Her subsequent film credits include *Flatliners*, *Sleeping with the Enemy*, *Dying Young*, *The Pelican Brief*, and *Something to Talk About*.

Roberts also starred with Liam Neeson in Neil Jordan's *Michael Collins*, and in Woody Allen's romantic musical comedy *Everyone Says I Love You*. In 1997, she starred in the box-office smash *My Best Friend's Wedding*, directed by P.J. Hogan, and the Richard Donner-directed thriller *Conspiracy Theory*, co-starring Mel Gibson. The following year, Roberts starred opposite Susan Sarandon and Ed Harris in the Chris Columbus film *Stepmom*.

Collectively, her films have grossed more than two and a half billion dollars worldwide.

NICOLAS CAGE (Zoc) won a 1995 Academy Award for his role in the Mike Figgis-directed drama *Leaving Las Vegas*. His memorable performance in that role also brought him a Golden Globe Award and Best Actor honors from the New York Film Critics Circle, the Los Angeles Film Critics Association, the Chicago Film Critics and the

National Board of Review. Cage subsequently earned Oscar, Golden Globe, Screen Actors Guild and BAFTA Award nominations for his dual roles as twin brothers in Spike Jonze's 2002 quirky comedy *Adaptation*, co-starring Meryl Streep and Chris Cooper.

He will next star in the Oliver Stone drama *World Trade Center*, based on the true story of the last two survivors rescued from Ground Zero, set for a summer 2006 release. His upcoming films also include the action thriller *Ghost Rider*, in which he plays a motorcycle stunt performer turned superhero, and the Neil LaBute mystery drama *The Wicker Man*. Cage is currently in production on the science-fiction thriller *Next*, directed by Lee Tamahori and co-starring Julianne Moore, about a man who can see into his own future.

Among his recent films are Gore Verbinski's comedy drama *The Weather Man* and Andrew Niccol's critically acclaimed *Lord of War*. Cage also recently starred in the action adventure *National Treasure* from producer Jerry Bruckheimer; Ridley Scott's comedy drama *Matchstick Men*; John Woo's World War II drama *Windtalkers*; and the romantic wartime drama *Captain Correlli's Mandolin*.

In 2002, Cage made his feature directorial debut with the crime drama *Sonny*, in which he also starred with James Franco and Harry Dean Stanton. Later that year, his production company, Saturn Films, produced *The Life of David Gale*, starring Kevin Spacey, as well as the critically acclaimed *Shadow of the Vampire*, for which its star Willem Dafoe earned an Oscar nomination.

In 2000, he starred with Tea Leoni in the romantic comedy *The Family Man*, for director Brett Ratner, as well as Jerry Bruckheimer's remake of *Gone in 60 Seconds* and Martin Scorsese's *Bringing Out the Dead*. His performances in the 1990s included roles in Brad Silberling's fantasy drama *City of Angels*, John Woo's action thriller *Face/Off* and the Jerry Bruckheimer-produced action hits *Con Air* and *The Rock*. Cage also starred opposite Shirley MacLaine in *Guarding Tess*, the film noir *Red Rock West*, the romantic comedy *It Could Happen to You*, and Barbet Schroeder's *Kiss of Death*.

In 1984 Cage drew critical attention for his portrayal of a tormented Vietnam vet in Alan Parker's *Birdy*, which won the jury prize at the Cannes Film Festival. He went on to earn a Golden Globe Award nomination for his role opposite Cher in *Moonstruck*, and starred in David Lynch's *Wild At Heart*. He received another Golden Globe nomination in 1992 for his performance in the romantic comedy *Honeymoon In Vegas*.

Raised in Long Beach and San Francisco, Cage began his career while still in high school with a role in the television film *The Best of Times*. He made his feature film debut in the 1983 drama *Rumble Fish*, and then starred in *Valley Girl*. Among his early credits are *The Cotton Club*, *Racing with the Moon*, *The Boy in Blue*, *Peggy Sue Got Married*, *Raising Arizona*, *Vampire's Kiss* and *Fire Birds*.

In August of 1996, Cage was honored by the Montreal World Film Festival with their prestigious Lifetime Achievement Award. His career honors and awards also include the American Cinematheque's 2001 Moving Picture Ball Award, and the first-ever Distinguished Decade in Film Award at ShoWest, in 2001. He was also recognized in 2001 with a hand and footprint ceremony at Grauman's Chinese Theater in Hollywood.

MERYL STREEP (*The Ant Queen*) is a two-time Academy Award winner and the recipient of a record-breaking 13 Oscar nominations.

Streep began her career on the stage after earning an MFA from Yale School of Drama, where she was the first woman in the school's history to win the Carol Dye Acting Award. Streep made her New York stage debut in Joseph Papp's Lincoln Center production of *Trelawney of the Wells* and went to the Phoenix Repertory, where, in rotating productions, she appeared in the Civil War melodrama *Secret Service*, Arthur Miller's *A Memory of Two Mondays* and Tennessee Williams' *27 Wagons Full of Cotton*. For the last, she won an Outer Critics Circle Award, a Theater World Award, and earned a Tony nomination. Her other early stage credits include the New York Shakespeare Festival productions of *Henry V* and *Measure for Measure*.

On Broadway, she starred in the Brecht/Weill musical *Happy End*, and won an Obie for her performance in the off-Broadway production of *Alice at the Palace*. During this period she also won the Emmy for Best Actress for her role in the miniseries *Holocaust*.

Streep began her feature film career as Jane Fonda's society friend in Fred Zinneman's *Julia*. In her second screen role, she starred opposite Robert De Niro and Christopher Walken in *The Deer Hunter*, for which she received her first Oscar nomination. Her next film was the political drama *The Seduction of Joe Tynan*.

Returning to the stage, she starred as Katherine in *The Taming of the Shrew* for Joe Papp in Central Park. While performing Shakespeare at night, during the day, she alternated filming *Manhattan* for Woody Allen, and Robert Benton's *Kramer vs. Kramer*, for which she won her first Academy Award for Best Supporting Actress.

She garnered her third Oscar nomination and gained the British Academy Award for her dual role in 1981's *The French Lieutenant's Woman*, directed by Karel Reisz. The following year, she won the Academy Award for Best Actress for her heart-rending performance in the title role of Alan Pakula's *Sophie's Choice*. She was again Oscar-nominated the very next year for her portrayal of Karen Silkwood in Mike Nichols' *Silkwood*. Reuniting with Robert De Niro in *Falling in Love*, she won the David di Donatello Award, the Italian equivalent of the Oscar.

In 1985, Streep starred in Fred Schepisi's *Plenty*, and Sydney Pollack's *Out of Africa*, for which she received an Oscar nomination for Best Actress and won another David di Donatello award. She then filmed Mike Nichols' *Heartburn*, and Hector Babenco's *Ironweed*, for which she received her seventh Oscar nomination. Her next film, Fred Schepisi's *A Cry in the Dark*, brought Streep the Best Actress Award at the Cannes Film Festival, The New York Film Critics Circle Award, an AFI award, and another Oscar nomination.

Streep received Golden Globe nominations for her work in Susan Seidelman's *She-Devil* and Mike Nichols' *Postcards from the Edge*, earning another Oscar nomination for the latter. Continuing her comedy work, she went on to star in Albert Brooks' *Defending Your Life*, and Robert Zemeckis' *Death Becomes Her*. She then filmed Billie August's *The House of the Spirits*, and tackled the physical challenges of *The River Wild*, directed by Curtis Hanson. Returning to television, she garnered an Emmy nomination for her

performance in the real-life drama *First Do No Harm*, which she also co-produced with director Jim Abrahams.

Her next film, Clint Eastwood's *The Bridges of Madison County*, brought her Screen Actors Guild Award, Golden Globe and Oscar nominations. She then starred in Barbet Schroeder's *Before and After*, and gained another Golden Globe nomination for her work in *Marvin's Room*. In 1998, she starred in *One True Thing*, for which she received SAG Award, Golden Globe and Oscar nominations, as well as the Berlinale Camera Award at the Berlin Film Festival. That same year, she joined the ensemble cast of Pat O'Connor's film *Dancing at Lughnasa*, based on the Brian Friel play.

Streep learned to play the violin for her portrayal of real-life violin teacher Roberta Guaspari in Wes Craven's *Music of the Heart*, for which she earned a 12th Oscar nomination.

Moving to New York City in 2001, Streep returned to Central Park's Delacorte Theatre in Chekhov's *The Seagull*, directed by Mike Nichols for the New York Shakespeare Festival's Public Theatre.

Streep's work in 2003's *The Hours* won her the Silver Bear for Best Actress at the Berlin Film Festival, as well as SAG Award and Golden Globe nominations. In the same year, her performance in Spike Jonze's *Adaptation* was recognized with a Golden Globe Award for Best Supporting Actress, and BAFTA and Oscar nominations. Additionally, she was given the Honorary Cesar for Career Achievement in Paris, where she also was accorded a *Commandeur de l'Ordre des Arts et des Lettres*, the highest civilian honor given by the French government.

The following year, Streep played four different roles in HBO's epic adaptation of Tony Kushner's Pulitzer Prize-winning *Angels in America*, directed by Mike Nichols. She won the Golden Globe, Emmy and SAG Awards for Best Actress for her work in that project.

Streep's most recent film credits include *The Manchurian Candidate*, Lemony Snicket's *A Series of Unfortunate Events*, *Prime*, *The Devil Wears Prada*, and Robert Altman's *A Prairie Home Companion*. Her upcoming work includes the film *Dark Matter*, directed by Chen Shi-Zheng, and the New York Public Theatre production of *Mother Courage*, adapted by Tony Kushner and directed by George C. Wolfe.

PAUL GIAMATTI (Stan Beals) has established himself as one of the most versatile actors of his generation with a diverse roster of finely etched, award-winning and critically acclaimed performances. He recently earned Academy and Golden Globe Award nominations, and won a Screen Actors Guild Award and Broadcast Film Critics Award for Best Supporting Actor for his work in Ron Howard's *Cinderella Man*. Giamatti was also honored for his performance in Alexander Payne's award-winning film *Sideways* with a Golden Globe nomination for Best Performance by an Actor in a Motion Picture, an Independent Spirit Award for Best Male Lead, and a New York Film Critics Circle Award for Best Actor.

This summer, Giamatti stars in M. Night Shyamalan's *Lady in the Water*, with Bryce Dallas Howard, and also stars opposite Edward Norton and Jessica Biel in *The Illusionist*,

directed by Neil Burger. He is currently in production on *The Nanny Diaries*, an adaptation of the best-selling novel, directed by the team of Shari Springer Berman and Robert Pulcini.

Later this year, Giamatti begins the David Dobkin holiday film *Fred Claus* with Vince Vaughn and Kevin Spacey. Most recently, he wrapped production on the action film *Shoot 'Em Up*, written and directed by Michael Davis. In 2007 will headline the voice cast of *Rob Zombie Presents the Haunted World of El Superbeasto* as the villain, Dr. Satan. The 2D animated comedy, based on the Spookshow International comic book *The Haunted World of El Superbeasto*, created by Zombie, follows the exploits of a washed-up Mexican wrestler in the mythic world of *Monsterland*.

Giamatti first captured recognition in Betty Thomas' hit comedy *Private Parts*. His extensive list of film credits also includes Milos Forman's *Man on the Moon*; Julian Goldberger's *The Hawk is Dying*; Tim Robbins' *The Cradle Will Rock*; F. Gary Gray's *The Negotiator*; Steven Spielberg's *Saving Private Ryan*; Peter Weir's *The Truman Show*; Mike Newell's *Donnie Brasco*; Todd Solondz' *Storytelling*; Tim Burton's *Planet of the Apes*; *Duets*, opposite Gwyneth Paltrow; John Woo's *Paycheck*; James Foley's *Confidence*; the animated film *Robots*; and *Big Momma's House*, co-starring Martin Lawrence.

In 2004, Giamatti garnered outstanding reviews and commendations, including an Independent Spirit Award nomination and the National Board of Review's Award for Breakthrough performance of the Year, for his portrayal of Harvey Pekar in Shari Springer Berman and Robert Pulcini's *American Splendor*.

Also an accomplished stage actor, Giamatti received a Drama Desk nomination for Best Supporting Actor as Jimmy Tomorrow in Kevin Spacey's Broadway revival of *The Iceman Cometh*. His other Broadway credits include *The Three Sisters*, directed by Scott Elliot; *Racing Demon*, directed by Richard Eyre; and *Arcadia*, directed by Trevor Nunn. Off-Broadway, he appeared in the ensemble cast of *The Resistible Rise of Arturo Ui*, with Al Pacino.

On television, Giamatti appeared in *The Pentagon Papers*, with James Spader; HBO's *Winchell*, opposite Stanley Tucci; and Jane Anderson's *If These Walls Could Talk 2*.

REGINA KING (Kreela) has played many memorable roles in a number of prominent films, most recently including the comedy sequel *Miss Congeniality 2*, opposite Sandra Bullock.

King is currently working on the animated series *The Boondocks*, in which she lends her voice to the characters Riley and Huey. Based on the popular comic strip, the series revolves around the adventures of two boys who experience a culture clash when they move from inner city Chicago to the suburbs to live with their grandfather. *The Boondocks* premiered in the fall of 2005 on the Cartoon Network during the successful Adult Swim late-night block, and has been picked up for a second season.

She also recently starred as Margie Hendricks, Ray Charles' mistress, in the Oscar-nominated film *Ray*, opposite Jamie Foxx. King's other recent film credits include *A*

Cinderella Story, with Hilary Duff; Legally Blonde 2: Red, White and Blonde, with Reese Witherspoon; and Daddy Day Care, opposite Eddie Murphy.

Born and raised in Los Angeles, King made her television debut on the hit sitcom *227*. After five seasons, she made the leap to the silver screen with a role in John Singleton's powerful directorial debut, *Boyz n the Hood*. She would soon collaborate with Singleton again in *Poetic Justice* and *Higher Learning* before going on to roles in *A Thin Line Between Love and Hate* opposite Martin Lawrence, and *Friday*, with Ice Cube, revealing a dynamic range.

A defining moment in King's career came in 1997 with her memorable role as Cuba Gooding Jr.'s wife, Marcee, in the blockbuster film *Jerry Maguire*. This led to starring roles in *How Stella Got Her Groove Back*, with Angela Bassett; the hit action thriller *Enemy of the State*, opposite Will Smith; the family adventure *Mighty Joe Young*, with Charlize Theron; and the comedy *Down to Earth*, opposite Chris Rock. King returned to the small screen in 2000 with a role in HBO's acclaimed telefilm *If These Walls Could Talk 2*, and in the 2002 NBC comedy *Leap of Faith*.

BRUCE CAMPBELL (*Fugax*) raised \$350,000 in 1979 with his Detroit friends, Sam Raimi and Rob Tapert, to make the low-budget *Evil Dead*, which he starred in and co-executive produced. Completed piecemeal over four years, the film first gained notoriety in England, where it became the best-selling video of 1983, beating out *The Shining*. Following its appearance at Cannes, where it earned praise from Stephen King, it was released in the U.S.

After co-Producing *Crimewave*, a cross-genre comedy written by Sam Raimi, Ethan and Joel Coen, Campbell produced or starred in numerous genre films, including *The Maniac Cop* series, *Lunatics: A Love Story*, *Moontrap*, and *Mindwarp*—a post-apocalyptic *Jeremiah Johnson*.

He rejoined his Detroit colleagues to star in and co-produce the second and third films in the cult favorite *Evil Dead* trilogy. Moving into television, he starred in the highly regarded series *The Adventures of Brisco County Jr.* and was a recurring guest star on the hit *Lois and Clark: The New Adventures of Superman*. Campbell also made the transition to directing, helming numerous episodes of the popular series *Hercules: The Legendary Journeys*, and its follow-up phenomenon *Xena: Warrior Princess*, while also starring in the recurring role of *Autolykos*, the King of Thieves.

Campbell has since expanded his range on television, with appearances in the TV movie *Gold Rush*; the update of *The Love Bug*; the hit TV film *Tornado!*; a starring role on NBC's top-rated *In the Line of Duty: Blaze of Glory*; a recurring role on ABC's Emmy-nominated *Ellen*; *Homicide*; *The X-Files*; and Showtime's edgy comedy *Beggars and Choosers*.

During that time, he also had featured roles in the film *Congo*, John Carpenter's *Escape from LA*, and the award-winning independent crime drama *Running Time*, followed by roles in the romantic comedy *Serving Sara*, Jim Carrey's *The Majestic*, and Sam Raimi's blockbuster *Spider-Man* features.

After a return to episodic television in the swashbuckling series *Jack of All Trades*, Campbell took the title role in the cult sleeper *Bubba Ho-Tep*. His directorial debut, *Man with the Screaming Brain*, recently premiered on the Sci Fi Channel, and Dark Horse Comics published the comic adaptation. His most recent slate of films include the fun-filled family adventure *Sky High*, the mystery-thriller *The Woods*; and *Touch the Top of the World*, an inspiring true story about the first blind person to climb Mt. Everest.

Additionally, Campbell is enjoying his new role as an author with back-to-back New York Times bestsellers: a memoir entitled *If Chins Could Kill: Confessions of a B Movie Actor*; and his first novel, *Make Love the Bruce Campbell Way*. In the multi-media industry, Campbell has provided voices on cutting-edge video games for Activision, THQ and Nova Logic, and also enjoyed voicing characters for the animated TV series *Tarzan*. He shares his filmmaking experience by lecturing at universities including Northwestern, Carnegie Mellon and Stanford.

LILY TOMLIN (Mommo) is one of America's foremost comediennes and actresses. Throughout her extraordinary career, Tomlin has received numerous awards, including six Emmys; a Tony Award for her one-woman Broadway show, *Appearing Nitely*; a second Tony as Best Actress and a Drama Desk Award and Outer Critics' Circle Award for her one-woman performance in Jane Wagner's *The Search for Signs of Intelligent Life in the Universe*; a CableAce Award for executive producing the film adaptation of *The Search*; a Grammy for her comedy album *This is a Recording*, as well as nominations for her subsequent albums *Modern Scream*, *And That's the Truth* and *On Stage*; and two Peabody Awards—the first for the ABC television special *Edith Ann's Christmas: Just Say Noël*, and the second for narrating and executive producing the HBO film *The Celluloid Closet*.

Born in Detroit, Michigan, Tomlin started her career performing in local coffee houses. She moved to New York in 1965, where she soon built a strong following with her appearances at landmark clubs such as *The Improvisation*, *Cafe Au Go Go*, and the *Upstairs at the Downstairs*, where she later opened for the legendary Mabel Mercer in the *Downstairs Room*.

Tomlin made her television debut in 1966 on *The Garry Moore Show* and then made several memorable appearances on *The Merv Griffin Show*, which led to a move to California where she appeared as a regular on *Music Scene*. In December 1969, Tomlin joined the cast of the groundbreaking comedy show *Laugh-In* and immediately rose to national prominence with her characterizations of Ernestine, the irascible telephone operator, and Edith Ann, the devilish six-year-old. When *Laugh-In* left the air, Tomlin went on to co-write, with Jane Wagner, and star in the television comedy specials: *The Lily Tomlin Show*, *Lily*, *Lily Tomlin*, *Lily: Sold Out*, and *Lily for President?*, for which she won three Emmy Awards and a Writers Guild of America Award. Tomlin also starred in HBO's 1993 drama about the AIDS epidemic, *And the Band Played On*. She has guest starred on numerous television shows, including *Homicide*, *X-Files* and *Will & Grace*, and played the boss for two years on the CBS series *Murphy Brown*. She is also heard as the voice of the science teacher, Ms. Frizzle, on the children's animated series, *The Magic School Bus*, for which she was awarded an Emmy.

Tomlin made her Broadway debut in the 1977 play *Appearing Nitely*, written and

directed by Jane Wagner. Appearing Nitely included such favorites as Ernestine, Edith Ann and Judith Beasley, the Calumet City housewife, and also introduced Trudy the bag lady, Crystal the hang-gliding quadriplegic, Rick the singles bar cruiser, Glenna as a child of the sixties, and Sister Boogie Woman, a 77-year-old blues revivalist. Appearing Nitely was later adapted as both an album and an HBO Special. Tomlin next appeared on Broadway in 1985 in a year-long, SRO run of Jane Wagner's critically acclaimed play, *The Search for Signs of Intelligent Life in the Universe*. The Broadway success was followed by a coast-to-coast, 14-city tour that spanned four and a half years. Tomlin extended this extraordinary theatrical career with a cross-country, 29-city tour of *The Search*, a new production of *The Search* on Broadway, a record-breaking, six-month run of the production in San Francisco, and a six-week run in Los Angeles.

On film, Tomlin made her debut in Robert Altman's *Nashville*, for which she was nominated for an Academy Award, and won both the New York Film Critics and National Society of Film Critics Award for Best Supporting Actress. She next starred opposite Art Carney in Robert Benton's *The Late Show*. She went on to star with John Travolta as a lonely housewife in Jane Wagner's *Moment By Moment*, and then teamed with Jane Fonda and Dolly Parton in the comedy *9 to 5*. She starred as the happy homemaker who became *The Incredible Shrinking Woman*, written by Jane Wagner, and the eccentric rich woman whose soul invades Steve Martin's body in Carl Reiner's *All of Me*. She then teamed with Bette Midler for *Big Business*.

In the 90s, Tomlin starred in the film adaptation of *The Search for Signs of Intelligent Life In the Universe*, appeared as part of an ensemble cast in Woody Allen's *Shadows and Fog*, starred in Robert Altman's *Short Cuts*, and portrayed Miss Jane Hathaway in the screen adaptation of the popular television series *The Beverly Hillbillies*. Her other film credits include *The Player*, *Blue in the Face*, *Flirting With Disaster*, *Getting Away with Murder*, *Krippendorf's Tribe* and *Tea With Mussolini*.

She starred with Bruce Willis in *The Kid* and appeared in a quirky cameo role in *Orange County*. Tomlin co-starred in the David O. Russell comedy *I Heart Huckabee's*. She was most recently seen in Robert Altman's *A Prairie Home Companion*. Tomlin just completed shooting Paul Schrader's new movie *The Walker*, due out in 2007.

In 2002, Tomlin joined the cast of the NBC drama series *The West Wing*, playing President Bartlett's assistant, Debbie Fiderer, for which she received a 2003 Screen Actors Guild nomination for Best Actress in a Drama Series. In the fall of 2003, she was honored with the prestigious Mark Twain Prize for American Humor in Washington, DC. Tomlin continues to make appearances around the nation, and will soon be taking her classic characters to Australia for shows in Sydney and Melbourne.

For her extensive work in film, Tomlin has received the Crystal Award from Women in Film. Her entire career in art, text, photos and videos can be found at www.lilytomlin.com.

ZACH TYLER EISEN (Lucas Nickle) has been supplying the voices of many animated characters since the age of four. His diverse range of voices can be heard in such roles as Andrew on the television series *Little Bill*; Pablo, the lovable blue penguin on *The Backyardigans*, and his more dramatic but humorous lead character Aang in

Nickelodeon's critically acclaimed series *Avatar: The Last Airbender*. In addition to *The Ant Bully*, Eisen's film credits include *Entropy*, *Marci X*, and *Ice Age*.

At the age of four and a half, Eisen appeared as a guest on the *Tonight Show* with Jay Leno after Leno saw Eisen in a Kellogg's Rice Krispies commercial. Other television appearances include feature roles on *As The World Turns* and *All My Children*.

Despite his busy schedule of Little League, lacrosse and ice hockey, Eisen never misses a New York Rangers game (the family cockapoo is aptly named Ranger). Additionally, Eisen managed to receive high honors in all academic quarters in middle school, and excels at playing the electric guitar.

CHERI OTERI (Doreen Nickle) is known for the boundless creativity that goes into her flawlessly detailed characters, and is branching beyond her acclaimed work on *Saturday Night Live* with several roles in feature films.

Oteri appeared on *Saturday Night Live* for five seasons. She is probably best known for her portrayal of Arianna, the female half of the Spartan Spirit Cheerleader Squad, as well as Cass Van Ry, the dense and shallow co-host of the fictional talk show "Morning Latte." Oteri's other popular characters include: Rita, the self-appointed mayor of her street who polices local neighborhood children; and the prescription-addled Colette Reardon. Her hysterical impressions of Barbara Walters and Judge Judy have both been "Cheered" by TV Guide. Other memorable impersonations include Mariah Carey, Melissa Rivers, Jennifer Lopez and Ross Perot. Oteri's SNL characters were celebrated this year with a "Best of Cheri Oteri" special on SNL.

In addition to her acclaimed work on *Saturday Night Live*, Oteri received an Emmy nomination for her memorable guest-starring role as inept but perky secretary Cindy on the hit NBC sit-com *Just Shoot Me*, and also guest starred in Larry David's *Curb Your Enthusiasm*.

Her film credits include *Scary Movie*, directed by Keenan Ivory Wayans; *Liar Liar*, opposite Jim Carrey; *Small Soldiers*; *Inspector Gadget*; *Love & Sex*; and *Dumb and Dumberer*. More recent films include *Park, Smile and Surviving Eden*, in which she co-stars as a reality show contestant. She also co-stars with The Rock and Seann William Scott in this year's Cannes entry *Southland Tales*. Prior to joining the cast of *Saturday Night Live*, Oteri was a member of the Los Angeles-based improv/sketch comedy group *The Groundlings*.

She is currently developing a comedy series with J.J. Abrams.

LARRY MILLER (Fred Nickle) is one of Hollywood's most recognizable faces, having appeared in over 50 films and numerous television shows. Miller began his career with a memorable cameo as the brown-nosing store manager in *Pretty Woman*, and has gone on to delight audiences in some of the most unforgettable roles in such films as *Best in Show*, *Waiting for Guffman*, *10 Things I Hate About You*, *The Princess Diaries*, *The Princess Diaries 2: Royal Engagement*, *The Nutty Professor* and *Nutty Professor II: The Klumps*.

Miller most recently starred in *Keeping Up With The Steins*, opposite Jeremy Piven. His other recent film credits include *Kiss Kiss Bang Bang*, starring Robert Downey Jr. and Val Kilmer, and the critically acclaimed documentary *The Aristocrats*, which featured 100 of the world's most well-known comedians telling the dirtiest joke ever heard. Miller will next be seen in the upcoming Christopher Guest film *For Your Consideration*.

His numerous television credits include the hit shows *Desperate Housewives*, *Law & Order* and *Seinfeld*, along with recurring roles on *Boston Legal*, *8 Simple Rules* and *Mad About You*. Miller has also made regular appearances on *Real Time with Bill Maher*, *The Tonight Show with Jay Leno*, *Late Show with David Letterman*, and several of his own HBO comedy specials. He also appeared on Broadway in Neil Simon's play *The Dinner Party*.

In addition to acting, Miller is a contributing humorist to *The Weekly Standard* and recently finished writing his first book, *Spoiled Rotten America*, which goes on sale this October from Regan Books.